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HENRY HADLEY

Op. 62

RM

# The Culprit Fay

*A RHAPSODY*

FOR

**Grand Orchestra**

AFTER JOSEPH RODMAN DRAKE'S POEM

SCORE

PARTS

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

Berlin : Albert Stahl · Leipzig : Friedr. Hofmeister

Paris

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# The Culprit Fay

## A Rhapsody

After Joseph Rodman Drake's Poem

Henry Hadley. Op. 62

*Andante misterioso*

Piccolo and Flute III

Flute I

Flute II

Oboes I II

English Horn

Clarinets I II in B $\flat$

Bass Clarinet in B $\flat$

Bassoons I II

I II

Horns in F

III IV

Trumpets I II in B $\flat$

Trombones I II

Trombone III

Bass Tuba

Kettledrums

Triangle, Bells, Cymbals, Sn. Drum (3 players)

Harp

*Andante misterioso*

2 Solo Violins *pp con sordini*

2 Solo Violins *pp con sordini*

2 Solo Violins *pp con sordini*

Violins I

Violins II

Violas

Violoncellos

Basses

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VI. I  
(4 Soli)  
*pp*

VI. II  
(4 Soli)  
*pp*  
con sordini

Fl. I  
*p*

VI. II  
senza sord.

I  
con sord.  
*p*

II  
con sord.  
*p*

III  
con sord.  
*p*

IV  
con sord.  
*p*

Fl. II  
*p*

Cl. I  
*p*

Harp  
*p*

Viollo I

Viollo II

Viollo III

Viollo IV

Basses  
*pp*

1 Poco mosso

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bass Cl. *mf*

Bssn. *mf*

Horns I II

Horn III

K. dr.

Harp

1 Poco mosso

VI. I *mf* Tutti senza sord.

VI. II *mf* Tutti

Violas *mf*

V'cellos *mf* Tutti senza sord.

Basses *pizz.*

Andante maestoso

*molto rit.*

*cresc.*

*ff*

*div.*

*molto cresc.*

*ff*

*molto cresc.*

*ff*

*molto cresc.*

*ff*

*molto cresc.*

*ff*

*arco*

*ff*



[illegible]

[illegible]

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Fl. I

Fl. II

Ob.

Engl. Horn

Cl. I

Cl. II

Bass Cl.

Basn.

Horns I II

Horns III IV

Tromb. I II

Tromb. III

K.dr.

Harp

Vi. I

Vi. II

Violas

V'cellos

Basses

*ff*

*mf*

*f*

5

6





This page of a musical score contains the following staves and parts:

- Bell**: A single staff at the top with a bell icon.
- VI. I (div.)**: Violin I, divided, with two staves.
- VI. II (div.)**: Violin II, divided, with two staves.
- Fl. I**: Flute I, with one staff.
- Fl. II**: Flute II, with one staff.
- Ob. I Solo**: Oboe I, Solo, with one staff.
- Cl. I**: Clarinet I, with one staff.
- Cl. II**: Clarinet II, with one staff.
- Bssn. I**: Bassoon I, with one staff.
- Bssn. II**: Bassoon II, with one staff.
- VI. I (div.)**: Violin I, divided, with two staves.
- VI. II (div.)**: Violin II, divided, with two staves.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *pp*, *p*, and *sempre pp*.



[illegible][illegible]

5

Picc.

Fl. I

Fl. II

Ob. I II

Engl. Horn

Cl. I

Cl. II

Bass Cl.

Bssn.

Tromb. I II

Tromb. III

5

VI. I

VI. II

Violas

Vcellos

*non div.*

*non div.*

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Bssn. I

Violas

Vcellos

*p*

*p*

*p*

*p*

*p*

*fp*

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Bass Cl.  
 Bsnns.  
 Horns I II (open)  
 Horns III IV (open)  
 K.dr.  
 Bells  
 Harp  
 VI. I  
 VI. II  
 Violas  
 Vcellos  
 Basses

Musical score for page 12, featuring various orchestral instruments. The score includes dynamic markings such as *p*, *cresc.*, *f*, *pp*, *mf*, and *f*. It also includes articulation markings like *pizz.*, *arco*, and *div. f*. The score is divided into measures, with a repeat sign at the end of the first system.



[illegible]





This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl. I
- Fl. II
- Ob. I II
- Engl. Horn
- Cl. I II
- Bass Cl.
- Bssn.
- Horns I II
- Horns III IV
- Tromb. I II
- Tromb. III
- Tuba
- K. dr.
- Bells
- VI. I
- VI. II
- Violas
- Cellos

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of the score is marked "Muta Si in Do". The notation includes various musical symbols, including notes, rests, and accidentals, indicating a complex orchestral arrangement.

## Muta Mi in Fa

Horns I II *a 2* *ff*

Horns III IV *a 2* *ff*

VI. I

VI. II

Violas

Ob. I *ff*

Ob. II *ff*

Engl. Horn *ff*

Cl. I *ff*

Cl. II *ff*

Bass Cl. *ff*

Bssn. *ff*

Horns I II

Horns III IV

2 Tpts. in Bb *con sord.* *ff*

Tromb. I II *f*

VI. I

VI. II

Violas



18

Fl. I

Fl. II

Ob. I II

Engl. Horn

Cl. I II

Bass Cl.

Bssn.

Tpts.

Tromb.

VI. I

VI. II

Violas

This musical score segment covers measures 10 through 15 of the 'The Swan' ballet from Swan Lake. The instrumentation includes Oboe I & II, Clarinet in F, Harp, Violin I, and Violin II. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (ff) dynamic for the woodwinds. The Oboe I & II and Clarinet in F parts feature rapid sixteenth-note passages. The Harp part is mostly silent, with a final arpeggiated chord in measure 15. The Violin I and II parts play a sustained, tremolo-like figure in the lower register, marked with a mezzo-forte (mf) dynamic. The score is written on five staves, with the woodwinds on the top two, Harp in the middle, and violins at the bottom.

Ob. I II

Cl. I II

Harp

vi. I

vi. II

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Ob. I II Andante Moderato

Engl. Horn Solo *molto espress.* *p doloroso* *poco marc.*

Tromb. I II

Tromb. III Tuba *p poco marc.*

Harp

VI. I

VI. II

Engl. Horn

Horn III in F Solo

Tromb. I II

Tromb. III

Tuba

VI. I pizz. *p*

VI. II pizz. *p*

Violas pizz. *p*

V'cellos pizz. *p*

Ob. I *p*

Ob. II *p*

Engl. Horn *p*

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

K. dr. *pp*

VI. I *pizz.*

VI. II *pizz.*

Violas *pizz.*

V'cellos *pizz.*

arco

*p*

Picc.

Ob. I *p*

Cl. I *p*

Cl. II *p*

Bass Cl. *p*

Bsn. I *p*

Bsn. II *p*

VI. I *arco*

VI. II *arco*

Violas *arco*

V'cellos *arco*

Basses *pizz.*

*p*

*pp*

*arco*



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Horn

Viol. I

Viol. II

Violas

Vcellos

Basses

pizz.

arco

pizz.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bass Cl.

Bssn. I II

Bells

Viol. I

Viol. II

a 2 Soli

p



Fl. I

Fl. II

Ob. I II

Engl. Horn

Cl. I

Horn III in F

VI. I

VI. II

Violas

Vcellos

Basses pizz.

*p*

*mf*

*pizz.*

Picc.

Fl. I

Fl. II

Ob. I II

Engl. Horn

Cl. I II

Bass Cl.

Basn.

Horn IV in F

VI. I

VI. II

Violas

Vcellos

*p*

*mf*

*pizz.*

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and a basso continuo. The instruments listed on the left are: Fl. I & II, Ob. I & II, Engl. Horn, Cl. I & II, Bass Cl., Bsn., Vl. I, Vl. II, Violas, V'cellos, and Basses. The score is in 3/4 time, as indicated by the time signature at the bottom right. The key signature is one flat (B-flat). The score includes various dynamic markings, such as 'dim.' (diminuendo) and 'pp' (pianissimo). A section of the string parts is marked 'arco', indicating that the strings are to be played with bows. The score is written in a standard musical notation with staves and notes.

⑪ Moderato tranquillo

11 Moderato tranquillo

Picc.

Solo

*p*<sup>3</sup>

Fl. I

Solo

*p*<sup>3</sup>

K. dr.

*tr*

*mm*

⑪ Moderato tranquillo

11 Moderato tranquillo

VI. I

*pp* harmonics

VI. II divisi

*pp* harmonics

Violas

*pp*

Viollos

*pp*

Basses

*pp* divisi



Fl. I

Ob. I

Solo

*p* 3

VI. I

VI. II divisi

Violas

Celli

Bassi

poco più mosso

Fl. III

Fl. I

Fl. II

Ob. I

Cl. I II

VI. I

VI. II divisi

Violas

Celli

Bassi

*p*

*fz* 3

*poco più mosso*

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I II, Engl. Horn, Cl. I, Cl. II, Bass Cl., Bssn., Horns I II, Horns III IV, Tpts. in Bb, Tromb. I II, Tromb. III Tuba, Vl. I, Vl. II, Violas, and Vcellos. The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *f* (forte) and *a 2* (second ending) are present. The Tpts. in Bb part includes a section marked *f con sordino* (forte with mutes). The Vl. I and Vl. II parts have a section marked *div.* (divisi). The Vcellos part has a section marked *3* (triple). The score is organized into measures, with some measures containing rests for certain instruments.

***ff***



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Horn

Cl. I

Cl. II

Bass Cl.

Bsn.

Horns I II

Horns III IV

Tpts.

Tromb. I II

Tromb. III Tuba

VI. I

VI. II

Violas

Vcellos

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon) is in the upper half, and the brass section (Horns, Trumpets, Trombones, Tuba) is in the middle. The string section (Violins, Violas, Cellos) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 27 is in the top right corner.

Picc.

Fl. I

Fl. II

Ob. II

Engl. Horn

Cl. I II

Bass Cl.

Bsn.

Horns I II

Horns III IV

Tpts.

Tromb. I II

Tromb. III Tuba

K. dr.

*fz*

VI. I

VI. II

Violas

Vcllos

Basses



Picc.  
 Fl. I  
 Fl. II  
 Ob. III  
 Engl. Horn  
 Cl. I II  
 Bass Cl.  
 Bsn.  
 Horns I II  
 Horns III IV  
 Tpts.  
 Tromb. I II  
 Tromb. III Tuba  
 K. dr.  
 Harp  
 gliss.  
 vl. I  
 div.  
 vl. II div.  
 Violas div.  
 div.  
 Cellos  
 Basses

Musical score for page 29, featuring various orchestral instruments. The score includes musical notation, dynamics, and articulation marks. The instruments listed are Picc., Fl. I, Fl. II, Ob. III, Engl. Horn, Cl. I II, Bass Cl., Bsn., Horns I II, Horns III IV, Tpts., Tromb. I II, Tromb. III Tuba, K. dr., Harp, vl. I, div., vl. II div., Violas div., div., Cellos, and Basses. The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks.



*Picc.* *Più lento*

*Fl. I* *ff*

*Fl. II* *ff*

*Ob. I* *ff*

*Ob. II* *ff*

*Engl. Horn* *ff*

*Cl. I* *ff*

*Cl. II* *ff*

*Bass Cl.* *ff*

*Bssn.* *ff*

*Horns I II* *ff*

*Horns III IV* *ff* *f* *dim.* *p*

*Tpts.*

*Tromb. I II senza sordini* *ff*

*Tromb. III Tuba senza sordini* *ff*

*K. dr.* *ff*

*fff* *Muta Do-Do#* *Più lento*

*VI. I* *cresc.* *p*

*VI. II* *cresc.* *p*

*Violas* *cresc.* *p*

*Vcellos* *cresc.* *p*

*Basses* *cresc.* *p*



The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), English Horn (Engl. Horn), Clarinets (Cl. I, Cl. II), Bassoon (Bass Cl.), Bassoon (Bsn.), Horns (Horns I II, Horns III IV), Violins (VI. I, VI. II), Violas, and Cellos (Vcellos). The tempo is marked 'Allegretto grazioso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'Solo'. The page is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The instruments are arranged in staves, with some instruments having multiple staves. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered '1' in the bottom right corner.

Fl. I Solo *p*

Fl. II Solo *p*

Ob. I *mf* *cresc.*

Ob. II *mf* *cresc.*

Vl. I div. *p* pizz. *p*

Vl. II div. *p* pizz. *p*

Violas *mf* pizz. *cresc.*

Vcellos *p*

Fl. I *mf* ⑭

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *p* *mf*

Cl. II *p* *mf*

Vl. I arco div. *mf* *cresc.* ⑭

Vl. II arco *mf* *cresc.*

Violas *mf*

Vcellos

This page contains measures 22 through 25 of a musical score. The instrumentation includes:

- Flutes:** Fl.I and Fl.II
- Oboes:** Ob.I and Ob.II
- Clarinets:** Cl.I and Cl.II
- Bassoon:** Bsn.
- Horns:** Horns I II and Horns III IV
- Violins:** Vl.I and Vl.II
- Viola:** Viola
- Cello/Double Bass:** Vcllos

The score features complex rhythmic patterns, particularly in the woodwinds and violins. Dynamics such as *f* (forte) are indicated throughout. Performance instructions like *arco* and *div.* (divisi) are present for the string sections.



Picc.

Fl. I

Fl. II

Ob. I II

Engl. Horn

Cl. I

Cl. II

Bass Cl.

Bsn.

Horns I II

Horns III IV

Tpts.

Tromb. I II

VI. I

VI. II

Violas

Vellos

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon, Horns I and II, Horns III and IV, Trumpets, and Trombones I and II. The bottom section includes Violin I and II, Viola, and Cello. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *fz* (forzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 3/4.

15 Allegretto

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**Solo**

Ob. I *p espress.*

Cl. I *Solo p espress.*

VI. I *rit.*

VI. II *rit.*

Violas

Vcellos *rit.*

**16** **Tempo di Valse**

Fl. I *Solo p*

Ob. I

Cl. I II

Bsn.

**16** **Tempo di Valse**

Solo VI. *p scherzando*

VI. I

VI. II

Vcellos *pizz.*

Basses *p pizz.*

Fl. I

VI. I *Die Uebrigen pp*

VI. II *pp*

Violas *pp*

Vcellos *pp arco*

*unis.*



(♩ = ♩. of preceding)

Harp

VI. I (♩ = ♩. of preceding)

VI. II

Violas *molto espress.*

*mf*

I *p*

II *p*

III *p*

IV *p*

4 Vcellos divisi

Horn I

Tromb. I II *pp*

Tromb. III *pp*

VI. I *Tutti* *mf espress.*

VI. II

Violas

Vcellos *Tutti* *mf espress.*

Basses *pizz.*

Fl. I Solo *p*

Horn I

Tromb. I II

3 Solo Violins I II III

pp sordino

pp sordino

VI. I pizz.

VI. II pizz.

Violas pizz.

Vellos pizz.

Fl. I

Harp

Violins (3 Soli) I II III

VI. I

VI. II

Violas

Vellos

*rit.*

*rit.*

*rit.*

pizz.

pp pizz.

pp pizz.

pp

## 18 Allegro energico

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Engl. Horn *ff*

Cl. I *ff*

Cl. II *ff*

Bass Cl. *ff*

Basn. *ff*

Horns I II *ff*

Horns III IV *ff*

Tpts. *ff*

Tromb. I II *ff* a 2

Tromb. III *ff*

18 Allegro energico

VI. I *ff*

VI. II *ff* arco

Violas *ff* arco

Vcellos *ff* div. arco unis.

Basses *ff*



*♩.*  
Più vivo

The musical score is arranged in two systems. The first system consists of 12 staves, including strings, woodwinds, brass, and percussion. The second system consists of 8 staves, including woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature change to D major (Do#- Sol#). The tempo is marked 'Più vivo'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'fff'. The percussion part is marked 'K. dr.'.

This page of musical notation is for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is organized into two main systems, each containing several staves. The first system includes staves with treble and bass clefs, and some with a double bass clef. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *ff*, and *p*. The second system continues the musical piece, with similar notation and dynamic markings. The page concludes with a key signature change indicated by the text "Muta Do#-La Sol#-Sol#".

*cresc.* *ff* *p* *tr* *ff* *Muta Do#-La Sol#-Sol#*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Engl. Horn, Cl. I, Cl. II, Bass Cl., Bsn., Horns I II, Horn III, Tpts., Tuba, Vl. I, Vl. II, Violas, Vcellos, and Basses. The score includes dynamic markings such as *p* (piano), *f* (forte), and *fff* (fortissimo). A rehearsal mark **19** is present at the top right. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a '3' and a bracket. The bottom of the page shows the beginning of a new section, marked with a double bar line and a repeat sign.





Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Horn

Cl. I

Cl. II

Bass Cl.

Bsn.

Horns I II

Horns III IV

Tpts.

Tromb. I II

Tromb. III

K. dr.

Trgl.

Cymb.

Harp

VI. I

VI. II

Violas

Vellos

Basses

Muta Fa in Re

divisi

divisi



46 Allegro scherzando

20

Picc.

F1. I

F1. II

Ob. I

Ob. II

Engl. Horn

Cl. I

Cl. II

Bass Cl.

Bsn.

Horns I II

Horns III IV

Tpts.

Tromb. I II

Tromb. III

Trgl.

Allegro scherzando

20

*fpp*

Vl. I  
divisi

*fpp*

Vl. II  
divisi

*pp*

*pp*

Violas

Vcellos

Basses



Fl. I

Fl. II

Ob. I

Cl. I II

Bssn.

VI. I divisi

VI. II divisi

Violas

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Picc.  
 Fl. I  
 Fl. II  
 Ob. I II  
 Cl. I II  
 Tpts.  
 VI. I  
 VI. II  
 Violas

con sordino  
 arco  
 arco  
 f  
 f  
 f

Picc.

Fl. I

Fl. II

Ob. II *f*

Cl. I

Cl. II

Bssn. I

Horn I

Tpts.

2

VI. I

VI. II

Picc.

Fl. I *dim.*

Fl. II *dim.*

Ob. II *dim.*

Cl. I *dim.*

Cl. II *dim.*

Bssn. I *dim.*

Bssn. II *dim.*

Horn I

Tpt. I *dim.*

*p con sordino*

*senza sordino*

Trgl.

Harp

VI. I

VI. II

②1 Tempo di Marcia

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Engl. Horn

Cl. I in Bb *mf*

Cl. II in Bb *mf*

Bass Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

Horns I II

Horns III IV *mf*

Tpts. I II (in Bb) *mf*

Trgl. *p*

Harp

②1 Tempo di Marcia

Vi. I *pizz.* *mf*

Vi. II *pizz.* *mf*

Violas *pizz.* *mf*

Vcllos *pizz.* *mf*

Basses *mf*



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Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Engl. Horn  
 Cl. I  
 Cl. II  
 Bass Cl.  
 Bsn.  
 Horns I II  
 Horns III IV  
 Tpts.  
 Tromb. I II  
 Tromb. III Tuba  
 K. dr. (G.D.A.)  
 Cymb.  
 Trgl.  
 Harp  
 Vl. I  
 Vl. II  
 Violas  
 Cellos  
 Basses

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## Muta Re in Mi





Picc.

The musical score is arranged in a system of staves. The top section includes staves for Piccolo (Picc.), Flute I (Fl. I), and Flute II (Fl. II). Below these are staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The middle section contains staves for Violin I (Vl. I), Violin II (Vl. II), Viola, and Cello. The bottom section includes staves for Double Bass (Db.), Percussion (Perc.), and Timpani (Tm.). The score features various musical notations, including treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings such as *ff* and *tr*. There are also performance instructions like *Picc.* and *ff*.





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This page of a musical score, numbered 57, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. The top systems feature woodwind and brass parts, with many notes beamed together and triplets indicated by a '3' over the notes. The middle systems include string parts, with some staves marked with 'a 2' and others showing sustained notes. The bottom systems are dedicated to percussion, with staves labeled 'K.dr.' (Kettledrum), 'Cymb.' (Cymbal), 'Trgl.' (Triangle), and 'Sn. Dr.' (Snare Drum). These percussion parts include various rhythmic patterns, rests, and dynamic markings such as 'tr' (trill) and 'ff' (fortissimo). The score is written in a key with one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests, and includes various musical symbols like slurs, accents, and articulation marks.



The musical score on page 58 is a complex orchestral arrangement. It features multiple staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (cymbals, triangle, snare drum, harp). The music is in 4/4 time and includes various musical notations such as notes, rests, triplets, and dynamic markings like *ff* (fortissimo). There are two solo parts marked with an asterisk and 'Solo'.

\* To imitate the cock's crow, the oboe-players should so manipulate their reeds as to cause a descending glissando and gradual dying away of the tones.



## Allegro scherzando

VI. I divisi *pp*  
 VI. II divisi *pp*  
 Viola *pp*

The first system of the score covers measures 1 through 6. It features four staves: Violin I (divisi), Violin II (divisi), Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. The first three measures show the strings playing a rhythmic pattern of eighth notes, with the Violins playing a melodic line. The Viola and Cello/Bass parts enter in the fourth measure. The dynamic is marked *pp* (pianissimo) throughout.

Picc.  
 Fl. I *p*  
 Ob. I *p*  
 Cl. I *p*  
 Bsns. *p*  
 VI. I *pizz.* *pp*  
 VI. II *pizz.* *pp*  
 Violas *pizz.* *pp*  
 Vcellos *pizz.* *pp*  
 Bases *arco* *pp*

The second system of the score covers measures 7 through 12. It features six staves: Piccolo, Flute I, Oboe I, Clarinet I, Bassoon, and Violin I. The key signature is one sharp (F#) and the time signature is 6/8. The woodwinds enter in the fourth measure with a melodic line. The strings continue their rhythmic pattern. The dynamic is marked *p* (piano) for the woodwinds and *pp* (pianissimo) for the strings. The Violins are marked *pizz.* (pizzicato). The Viola and Cello/Bass parts are also marked *pizz.* (pizzicato). The Bassoon and Double Bass parts are marked *arco* (arco) in the final measure.